

Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour

The difference between using a normal lens and a macro lens setting.



Normal lens



Macro lens



Artists

Hannah Hoch

Edward Weston

Derrick O Boateng

Chuck Close

Features of a camera



Editing



Colour
saturation



Colour
replacement



Special
effects

Tips to take a great photo!

Hold the camera or
device steady

Check your subject is
in focus

Try moving closer or
further away from your
subject rather than
zooming in

Try taking your picture
from a different angle

Check your background!

Don't always have your
subject directly in the
middle play with
composition

Make sure your subject
is in frame

