



## ANSWERS

1. Dennis is supposed to be helping to push the trolley, but he is messing about, dragging it instead.
2. Getting sweaty by carrying something so heavy is worth it because the jumbo custard's half price. He likes custard.
3. Dennis is like his dad because they both use the expression "We'll have that!" when they find something they want.
4. 1) The back door is too narrow for the bath.  
2) The custard tips into the bath.  
3) The bathtub is too heavy.
5. Refreshed / relaxed.
6. Dennis helped his parents in the supermarket - FALSE  
Dennis planned to trick his Dad into a custard bath - FALSE  
Mum was angry with Dad for washing in custard - TRUE  
Dad didn't know Gnasher was sleeping outside the bathroom - TRUE
7. Possible answers:
  - He had just washed when he fell in the custard.
  - All of his custard has been wasted.
  - He might think Dennis tricked him into falling into the custard bath.
  - Mum thinks he's having a bath in custard on purpose / to get clean.
8. Proper.

## Tuesday

### Mild

#### Scene 7 – A Mad Tea Party

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

**Narrator:** Lost and lonely, Alice continued towards the sound. She didn't know what to expect when she reached a clearing...

(Alice enters the scene, stage left)

**Mad Hatter:** (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

**Dormouse:** (exasperated) No it's not! Hare brought us the wrong Alice!

**Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

**Mad hatter:** You're absolutely Alice, I'd know you anywhere.

(to the rest of the characters at the table)

I'd know him anywhere!

(Dormouse and Hare laugh manically)

Well, as you can see we're still having tea.  
You're terribly late you know... naughty.

**Alice:** I'm incredibly intrigued.

click the  
different  
features to  
show the  
answers

## Thursday

# 'Romeo and Juliet' Plot Answers

Can you number these statements about 'Romeo and Juliet' in the order they occur in the plot?

| Number |                                                                                                                                                                                                             |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4      | Romeo hides under Juliet's balcony and hears her talk of her love for him. He reveals his presence and they confess their love for each other. Romeo leaves, promising to contact Juliet through her Nurse. |
| 2      | Benvolio, Mercutio and Romeo sneak into a Capulet masked ball. Romeo sees Juliet and, forgetting Rosaline, falls in love with her at first sight.                                                           |
| 15     | Juliet wakes and finds Romeo dead beside her. Taking his dagger, she stabs herself.                                                                                                                         |
| 1      | The Montagues and Capulets have a fight in the street – one of many recent brawls. Romeo confesses to his friend Benvolio that he is in love with Rosaline.                                                 |
| 5      | Romeo arranges for Friar Lawrence to marry him to Juliet. The Friar agrees, and the two are married.                                                                                                        |
| 11     | Juliet seeks help from Friar Lawrence, who gives her a drug which will make her appear dead. His plan is that she will be placed in her family tomb, and Romeo will come to rescue her.                     |
| 6      | Mercutio and Benvolio meet Tybalt, who challenges Romeo to fight. Romeo enters and refuses, and Mercutio steps forward instead. Tybalt kills him.                                                           |
| 14     | Arriving at Juliet's tomb, Romeo kills Paris, who he finds there, then takes poison and dies beside Juliet.                                                                                                 |
| 7      | Romeo, devastated by Mercutio's death, slays Tybalt in revenge. Prince Escalus banishes him from Verona.                                                                                                    |
| 8      | The Nurse brings Juliet the news of Tybalt's death and Romeo's banishment.                                                                                                                                  |
| 16     | The Montagues, Capulets, Prince Escalus and Friar Lawrence arrive in the tomb. Seeing the devastation their feuding has caused, the Montagues and Capulets resolve to put their differences aside.          |
| 3      | Juliet questions her Nurse about Romeo and finds out he is a Montague, and therefore her sworn enemy.                                                                                                       |
| 10     | Capulet tells Juliet he has arranged for her to marry Paris. She refuses, and he threatens to disown her if she does not comply.                                                                            |
| 12     | Juliet takes the potion. Her family believe she is dead and, with much mourning, place her in her tomb.                                                                                                     |
| 13     | Romeo hears the news of Juliet's death and plans his own suicide. Friar Lawrence's letter to Romeo, explaining his plan, has been delayed.                                                                  |
| 9      | Romeo and Juliet spend their wedding night together, then he departs before he is caught.                                                                                                                   |

Comprehension

## Baggins Is Back Answers

1. '...in uproar'. What does this tell you about how the people of the village were feeling?  
**If the people are 'in uproar', it means there is a huge sense of angry confusion surrounding the whole incident.**
2. **Copy** an example of a rhetorical question from the text. Why has the author used this?  
**'Where has he been all the time?'**  
**The author has used the rhetorical question so that people read on further into the article to see if the question is answered.**
3. **Tick** true or false in the following table:

|                                                                                       | True | False |
|---------------------------------------------------------------------------------------|------|-------|
| The article was written by Bilbo Baggins.                                             |      | ✓     |
| Bilbo Baggins left the Shire with a wizard.                                           | ✓    |       |
| The people of Hobbiton-on-the-Water always knew that the Hobbit would return one day. |      | ✓     |

4. Find and copy two synonyms for 'unanticipated' that are used in the extract.
  - **surprise**
  - **unexpected**

# The Railway Children Answers

1. What do you think a 'house-agent' is?

**A 'house-agent' is a Victorian equivalent of today's estate agent: a person who sells houses.**

2. From these introductory paragraphs, what impression do you get of the children's lives? Give **two** reasons to justify your opinion.

**Award a mark (up to a maximum of two) for any reference to the children having fortunate/privileged lives because:**

- **they have a comfortable house 'with every modern convenience'.**
- **they have a Mother who obviously loves them very much and spends a lot of time with them.**
- **they celebrate birthdays and other 'great occasions'.**
- **they have pretty clothes, good fires, a lovely nursery with heaps of toys, and a Mother Goose wall-paper.**
- **they have a kind and merry nursemaid (nanny).**
- **they have a dog of their very own.**

3. Write down three things that you are told about the children's home.

**Award marks for any three of the following:**

- **it was an ordinary red-brick-fronted villa;**
- **it had coloured glass in the front door;**
- **it had a tiled passage that was called a hall;**
- **it had a bath-room with hot and cold water;**
- **it had electric bells;**
- **it had French windows;**
- **it had a good deal of white paint;**
- **it had 'every modern convenience'.**

4. Based on what you have read, what do you think might happen to the children later on in the story?

- **You get the impression that the children are somehow going to become more familiar with railways.**
- **You get the impression that the children's privileged lifestyle is about to change.**