

Monday

Mild



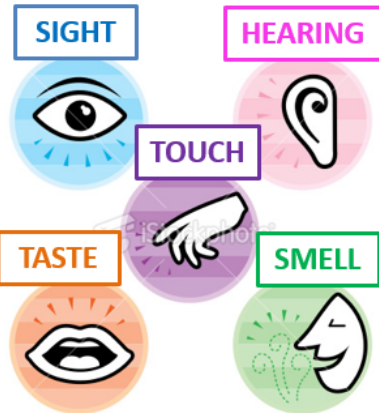
Here are some ideas but I sure that your own ideas are wonderful

See	Hear	Touch	Smell/taste	Feel
Tall, ancient trees with branches like witches fingers	The wind howling like an injured wolf	Mold on the wall	Fog,	Overwhelmed
Weeds and dandelions poking out of the cracked paving stones	Thunder grumbling, loud and ominous	Delicate spiders webs	Fragments of dust floating in the air	Anxious
Vines forming a twisted maze upon the side of house, reaching their tentacles towards the roof	Howls echoing through the house			Nervous
				isolated

Medium /Spicy

One morning there was a different smell in the air, and the ship was moving oddly, with a brisker rocking from side to side instead of the plunging and soaring. Lyra was on deck a minute after she woke up, gazing greedily at the land: such a strange sight, after all that water, for though they had only been at sea a few days, Lyra felt as if they'd been on the ocean for months. Directly ahead of the ship a mountain rose, green-flanked and snow capped, and a little town and harbour lay below it: wooden houses with steep roofs, an oratory spire, cranes in the harbour, and clouds of gulls wheeling and crying. The smell was of fish, but mixed with it came land smells too: pine-resin and earth and something animal and musky, and something else that was cold and blank and wild: it might have been snow. It was the smell of the North.

Seals frisked around the ship, showing their clown-faces above the water before sinking back without a splash. The wind that lifted spray off the white-capped waves was monstrously cold, and searched out every gap in Lyra's wolfskin.

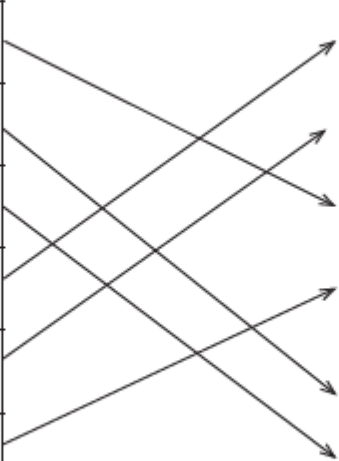


Tuesday

Mild

Personification Answers

1.

Object		Human quality
The <u>candle flame</u> .		<u>nodded</u> in the wind.
The <u>chocolate cake</u> in the fridge		<u>crept</u> into the classroom.
The <u>party</u>		<u>danced</u> in the dark.
The <u>wallflowers</u>		<u>sang</u> a lonely song.
Along with the teacher, <u>silence</u>		<u>was calling</u> her name.
The <u>wind</u>		<u>died</u> as soon as he left.

2. Once you have matched the parts of the sentence, underline the object and underline the verb in each sentence.

3. What effect does the use of personification have on the reader?

Writers can help the reader make an image of something in their minds when they use personification. Using a human characteristic for an object that is easy to recognise is an effective way to create a specific impact on the reader.

Medium

Personification **Answers**

1. Read the passage below and improve it by adding personification to the objects.
Choose and use personification carefully: Too much, and the writing is difficult to take seriously and inappropriate personification makes it hard to create the desired effect for the reader.
Various appropriate responses following an atmosphere of apprehension, uncertainty and wonder using the objects and verbs given in the text.
2. Underline the words and phrases that you have added for effect.
Objects (nouns) should be underlined with personification verbs to create the desired image.
3. Share your work with a buddy. Talk about your work. Can you describe the effect your improvements have on the reader? Does it create the desired effect? Record your ideas.
Pair-share talk responses recorded for evaluation. The responses should include identification of objects and personified verbs that appropriately create and maintain the atmosphere of apprehension, uncertainty and wonder at Mary being in a new environment.
Challenge: Write a short piece of narrative and include personification where appropriate to make the chosen impact on the reader. Pair-share your work and evaluate your successes.
Independent work will generate appropriately personified narrative.
Has the writer successfully maintained the intended impact? How?
Pupils will be able to identify a consistent and appropriate theme throughout the narrative to convey the writer's intentions, for example; humour, fear, adventure, danger etc.

Wednesday

Mild

2 Select 'True' or 'False' if we can remove the relative pronoun or adverb and still make sense.

	True	False
a) The theme park in Barcelona, where I went last year, is amazing.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b) We made a list of all the things that we wanted to do.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c) The website that I looked at told us the ticket prices.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
d) I have an uncle who is a tightrope walker.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e) Watch this film that I took of him.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
f) There was one scary moment when he fell off.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
g) Children whose parents aren't with them aren't allowed to go on the rides.	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Medium

3 Which two of these sentences have a relative clause that gives extra information we don't really need?

- a) I watched a documentary that was about marine life.
- b) That's the school that I'll go to next year.
- c) Where's the camping site that your family goes to?
- d) My cousin, who is sixteen, plays in a cricket team.
- e) I know someone who can fix your bike.
- f) The Johnstons' car, which is next to their house, was made in Korea.

4 Select 'True' or 'False' if we can move the relative clause to the end of the sentence and still make sense.

	True	False
a) Is the desk where you sit near the window?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b) My teacher, whose wife is Irish, likes eating pizza.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c) The girl who lives next door is my best friend.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
d) Paula, who lives in Cardiff, comes from Italy.	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Spicy / challenge

Your own sentences

Thursday

Mild

- 1) The flat burned down because the electricians had not been checked.
- 2) After they finished their homework, Steven and his friends played football.
- 3) The wind danced around the trees before heading south.
- 4) Tom saw the house cleaner when she came through the door.
- 5) **While** looking through the window, Sophie saw the BFG.
- 6) She felt sad whenever she saw the picture.
- 7) Grandma said I could go out to play if I finished my homework.
- 8) **If** you eat all your dinner, you can have an ice cream.
- 9) Ryan got a prize even though he was last in the race.

- 10) Adam crept up the stairs since he had broken his curfew.

Medium

Underline the subordinating conjunction in each sentence.

1. While the leaves on the trees flushed into their autumn finery, Guster's green summer scales slowly changed to copper.
2. Guster knew that it couldn't be natural.
3. His pointed ears twitched, swivelling until they heard the chatter of human voices.
4. As Redbreath closed her eyes and lost herself in the past, Guster had a brilliant idea.
5. He could still hear the clangs and crashes of Redbreath's search as he clambered onto his launching rock.

Add an appropriate subordinating conjunction into each sentence.

6. This was the way that Redbreath always sat **when** she was about to tell a tale of the old times.
7. **When** the lake was much smaller, this island had been the moot hill.
8. **As** Guster watched, he realised they had already changed the shape of the land.
9. **Once** it had cleared a path to the cave, it rumbled away.
10. Even **though** it was night time, the museum was completely packed.

Can you rearrange sentences 6-10 so that the subordinating conjunction comes somewhere else in the sentence? Don't forget to read your sentence back to check that it makes sense!

When Redbreath was about to tell a tale of the old times, this was the way that she always sat.

This island had been the moot hill when the lake was much smaller.

Guster realised, as he watched, that they had already changed the shape of the land.

It rumbled away once it had cleared a path to the cave.

The museum was completely packed even though it was night-time.

Spicy your own sentences

