



Year 6 Maths and English Home Learning | Summer Term



W.C. 6.5 20

English

<https://www.bbc.co.uk/bitesize/tags/zncsscw/year-6-and-p7-lessons/1>

After watching the videos and having a go at the practise activities, have a go at these activities..

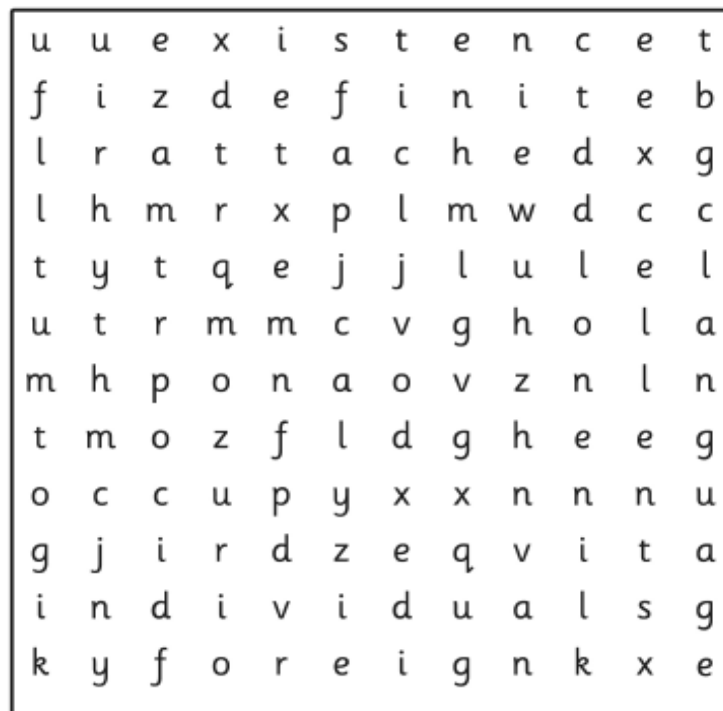
Extensions – You may wish to deepen your learning by looking at the suggested worksheets (work from them not on them)

In addition, there is also work on Purple Mash

Spelling



Y5/6 Spellings Word Search



rhythm
language
excellent
recognise
definite

occupy
foreign
existence
individual
attached

Y5/6 Spellings Word Search



available
signature
conscience
lightning
privilege

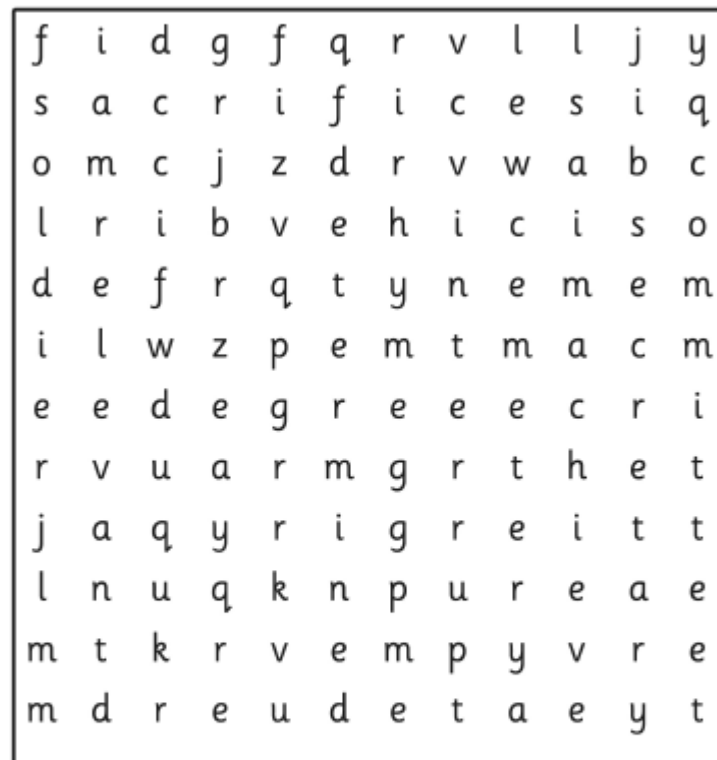
stomach
parliament
shoulder
restaurant
vegetable

a	i	d	h	m	u	s	c	l	e	o	a
i	h	r	l	a	d	o	m	j	l	d	g
i	r	z	o	c	c	u	r	w	e	u	g
s	u	n	p	c	j	g	k	n	i	f	r
d	i	s	a	s	t	r	o	u	s	l	e
o	o	o	w	d	x	d	u	i	u	e	s
a	n	c	i	e	n	t	y	x	r	q	s
h	a	z	y	a	w	t	s	r	e	g	i
i	t	q	t	h	o	r	o	u	g	h	v
i	d	e	n	t	i	t	y	p	d	e	e
u	o	s	r	e	c	o	m	m	e	n	d
j	v	e	h	i	c	l	e	c	p	n	z

vehicle
thorough
aggressive
leisure
occur

muscle
identity
disastrous
recommend
ancient

Y5/6 Spellings Word Search



relevant

cemetery

sacrifice

achieve

rhyme

committee

soldier

interrupt

secretary

determined

Y5/6 Spellings Word Search



suggest
bargain
twelfth
category
frequently

desperate
develop
queue
dictionary
marvellous



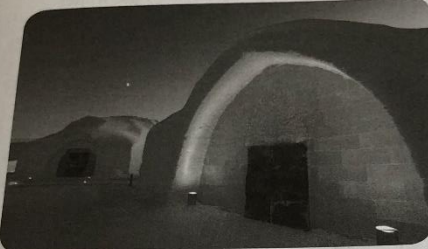
Monday

Read the text frozen escapes Frozen Escapes

3

25th February

FROZEN ESCAPES



Novelty ice hotels continue to grow in popularity as intrepid tourists search for unusual and innovative holiday destinations.

Reporter Marvin Okoye investigates the trend.

Hotels come in all shapes and sizes, but most offer the same basic conveniences — warm rooms, comfortable beds and the promise of a good night's sleep. Some hotels, though, go the extra mile to give their guests an experience that's truly out of the ordinary: they build their rooms entirely from ice.

Ice, of course, is cold, wet and presumably rather uncomfortable to sleep on. It's also prone to disintegration when the sun makes an appearance or the temperature climbs above zero. However, as tourism expert Johanna Burgess explains, ice hotels are not as impractical as they might first seem. In fact, some of the apparent disadvantages of ice hotels are actually key to their popularity.

"The vast majority of ice hotels are transient structures, built during the winter then allowed to melt away to nothing when the summer sunshine arrives. For those fleeting months in between, guests can experience the thrilling novelty of a sub-zero stay — if they're brave enough!"

Courage appears to be a key requirement for those who stay at ice hotels, where room temperatures have to be kept at a chilly -5°C . All visitors are advised to bring plenty of layers to wear, and thick sleeping bags, blankets and even animal furs are often provided.

Although ice hotels are increasingly popular across the world, they are necessarily limited to places that have

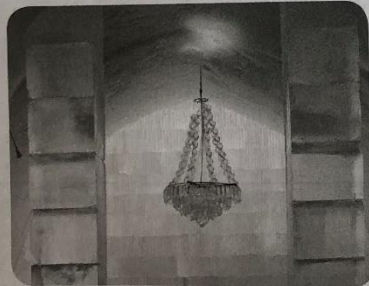
Travel Monthly

the right climate, such as Canada, Norway, Sweden and Romania.

In fact, the world's first ice hotel was built 125 miles north of the Arctic Circle, in the Swedish village of Jukkasjärvi on the River Torne. The hotel was built in 1989, and every winter since then people from across the world have gathered in Jukkasjärvi to create a new hotel, each more extraordinary than the one before.

The River Torne is a plentiful source of building materials for the Jukkasjärvi ice hotel, which is constructed from huge blocks of ice from the river, each of which weighs in at a whopping two tonnes. Like most ice hotels, the hotel in Jukkasjärvi also makes use of another natural construction material — 'snice', a snow-ice mixture that acts as a sort of glue.

You might think that all of this would make for a delicate structure, but that's not the case — with their thick walls and careful construction, ice hotels are as strong and reliable as any other building, provided the weather doesn't cause any unexpected upsets.



There's one challenge that looms large during the construction of an ice hotel. Rooms have to be built at top speed in order to make the most of the winter season and enable the hotels to welcome paying guests for as many weeks as possible. However, it's also important that the hotels are safe to stay in, so lots of careful thought has to go into their design and construction. This planning takes time — ice hotels must always tread the line between speed and safety.



On top of the work required to build the structures themselves, it's not unusual for ice hotels to be decorated with carvings and sculptures, which are the product of many hours spent carefully shaping and etching the frosty substance. In Jukkasjärvi, for example, hand-carved works of ice-art are scattered throughout the hotel — previous designs have ranged from frozen dragons and polar bears to a London Underground train carriage. Hundreds of artists apply every year to create these magical masterpieces, but the vast majority are rejected. The ever-changing creative workforce means that each reincarnation of the hotel is completely different, and it's this, in addition to its novelty factor,

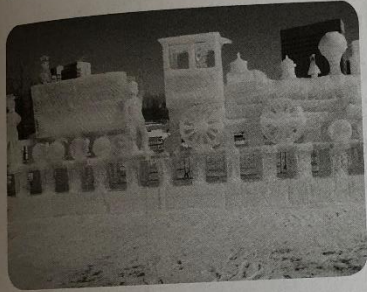
25th February

which keeps guests coming back year after year.

Kevin Vernet, a French student who visited his first ice hotel last year, was amazed by the unique environment he discovered there.

"Where else can you relax in a fairy-tale carriage carved entirely from ice, or sleep surrounded by a menagerie of frozen animals?" he points out.

"And next year it'll be something new entirely!"

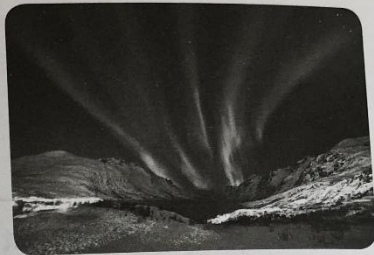


Essex-born Carrie Tollington, who has spent every Christmas for the last 20 years in an ice hotel, is quick to agree with Kevin's assessment.

"It's an experience like no other," she explains. "You don't even notice the temperature after a while — I'm usually far too busy to realise how cold it is!"

When it comes to keeping guests occupied, ice hotels have an undeniable advantage. Many offer visitors the opportunity to try out a host of winter pursuits, such as dog sledding, skiing or snowmobiling. Inevitably, lots of ice hotels are located very far north,

which also makes them perfect places to venture out at night and catch a glimpse of the elusive Northern Lights — a spectacular natural light show which consists of ghostly waves of coloured light dancing in darkened skies.



Of course, outdoor pursuits aren't everyone's cup of tea, and so some hotels also put on less adventurous activities for which guests don't have to leave the comfort of the indoors. For example, visitors often have the opportunity to attend ice sculpting workshops, where they can try their hand at creating their very own frozen works of art. What's more, there's often the welcome relief of a scorching indoor sauna or hot tub, where guests can steam or soak to their hearts' content.

Building an entire hotel from ice might seem like an odd concept at first, but don't let their apparent lack of comfort put you off. As it turns out, ice hotels can be a fantastic escape for anyone, whether you're seeking a unique adventure or a relaxing winter break. Just don't forget your coat!

Marvin Okoye is a freelance travel writer specialising in Swedish tourism. Find him at marvinokoye.com or email m.okoye@travelmonthly.biz



Section 1 — Frozen Escapes

Mild

Fact retrieval questions

1. Read the paragraph that begins '**Hotels come in all shapes and sizes...**'
Write down **two** things that most hotels offer.
2. In which country was the first ice hotel built?
3. Why do ice hotels need to be built quickly?
4. Read the paragraph that begins '**There's one challenge...**'
Write down **one** thing that can slow down the construction of an ice hotel.
5. Why doesn't Carrie Tollington notice that ice hotels are cold?
6. Read the paragraph that begins '**Of course, outdoor pursuits aren't...**'
Give **two** indoor activities that visitors can do at ice hotels.

Medium

Inference Questions

1. Read the paragraph that begins '**Hotels come in all sizes...**'
How does this paragraph suggest that the people who run ice hotels care about their guests?
2. How do you think Johanna Burgess feels about ice hotels? Give a reason for your answer.
3. Why does Carrie Tollington enjoy staying in ice hotels? Give **one** reason
4. Which of these statements are facts and which are opinions?

Carrie Tollington is from Essex.

Staying in an ice hotel is a fun experience.

You can try skiing at many ice hotels.

Outdoor winter pursuits are boring.

5. Why might a '**sauna or hot tub**' be a '**welcome relief**' for someone staying in an ice hotel?
6. By the end of the article, how do you think the reporter feels about ice hotels? Refer to the text in your answer.

Spicy

Vocabulary

1. '**For those fleeting months in between...**'
What does the word '**fleeting**' mean in this sentence?

frozen exciting short boring
2. '**...ice hotels are as strong and reliable as any other building...**'
What does the word '**reliable**' mean in this sentence?
3. '**was amazed by the unique environment he discovered there.**'
What does the word '**unique**' tell you about the environment at the ice hotel?
4. '**Building an entire hotel from ice might seem like an odd concept...**'
What does the word '**concept**' mean in this sentence?

material reason idea journey

Language

The reporter describes the carvings and sculptures at the ice hotel as '**magical**'. What impressions does this give you of the carvings and sculptures? Give **two** things.

Tuesday

Watch

[https://www.bbc.co.uk/teach/school-
radio/english-ks2-the-tempest-
index/zfdshbk](https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk)

This story takes place on a mysterious island in the middle of nowhere. The main inhabitants of the island are Prospero and his daughter Miranda. The other inhabitants of the island are Caliban, Prospero's slave, and many

The Tempest

Reading Comprehension

This extract is a modern-day adaptation of the opening scene of one of William Shakespeare's famous plays – The Tempest. A tempest is a violent, windy storm, which is an appropriate title for this play as the action starts whilst a storm, which is threatening to destroy a ship carrying Alonso – the King of Naples and others, is raging.

Characters: Boatswain, ship's Master, Alonso, Sebastian, Antonio, Ferdinand, Gonzalo

Act One, Scene One

The scene starts in the middle of an aggressive storm. There are loud noises of a storm heard from backstage, with thunder and lightning being represented to create a dramatic opening to the play.

(A ship's master and a boatswain enter)

Master: (shouting at the top of his voice) Boatswain!

Boatswain: I'm here sir. How can I be of assistance?

Master: (looking flustered) Ah excellent! Go and tell the other sailors that they are required immediately before we're shipwrecked. Hurry! Hurry!

(The Master exits)

Boatswain: (shouting loudly so that he can be heard above the sound of the storm) Men! You must take up your duties with haste. Quickly, take in the upper sail. Come on – you must listen to the master's orders. We cannot run aground or we will all be doomed.

(Alonso, Sebastian, Antonio, Ferdinand, Gonzalo and others enter)

Alonso: (attempting to take charge and clearly not understanding the severity of the situation) Where's the Master Boatswain? Are these men working with sufficient effort?

Boatswain: (in a strained voice showing he is conscious of who he is speaking to) I can guarantee that they are carrying out their duties with great diligence. However, I plead with you to stay below deck sir: it will be far safer for you and your guests there.

Antonio: Where's the Master?

Boatswain: (growing increasingly frustrated) He's busy! Surely you can hear him giving orders? You're a hindrance whilst you remain on deck; you must stay in your cabins, where you're more likely to be safe. At the moment, you are helping the storm and not us!

Gonzalo: (jokingly slapping the Boatswain on the back) Don't get wound up now my good fellow!

Boatswain: (losing his temper) If you think I am wound up then you have not observed the sea, for she is the truly angry party here. Do you think she cares who you are – kings and officials mean nothing to her and her temper! You must realise it is necessary for you to leave and retire to your cabins?

Gonzalo: (looking affronted by this outburst) I'll have you remember who you're talking to good man.

Boatswain: (speaking plainly) I am speaking to no-one who I care about more than myself! You're a king's advisor so does that mean you can order the storm to calm down so that we might put down our ropes and rest? May I recommend that you use your authority to tell the storm to stop? If you can't, then I suggest you be grateful for the fact you've lived this long and return to your cabin, where you can wait to die...if indeed it comes to that. Now, for the last time, get out of my way!

(The Boatswain exits)

(Gonzalo and the other men of the court, who are extremely angry about how they've been spoken to, discuss the insubordination of the Boatswain and how he should be hanged for his actions.

Meanwhile, the Boatswain and the other sailors continue to try and save the ship from the storm.

An argument ensues between the Boatswain and some of the members of the court, with insults being exchanged between the two parties).

(Sailors enter and are soaking wet)

Sailors: (in unison) It's no use! Pray for your lives while you can. All hope is lost!

(Gonzalo, Antonio and Sebastian remain on deck)

Gonzalo: (looking subdued) The king and the prince are praying. We should take this opportunity to join them since whatever happens to them will happen to us too.

Sebastian: (angrily) I'm out of patience!

Antonio: Yes! We've been cheated of our lives by a bunch of incompetent, drunken sailors – the worst being that wide-chopped rascal, the Boatswain; I hope he dies ten times over!

(Desperate voices can be heard from offstage)

Voices: Mercy! We beg for mercy! The ship is breaking up! We will all be drowned. Farewell wife; farewell children! This is surely the end.

Antonio: (turning forlornly to Sebastian) Come, let's all sink with the king.

(Antonio and Sebastian exit)

Gonzalo: Right now, I would give a thousand furlongs of sea for one, little patch of dry ground: a barren, weed patch; wild heathland; anything if it means that I can be dry when I die!

(All remaining characters exit the stage)



Mild

QUESTIONS

1. What is a tempest? Circle one. (1 mark)

a bad temper

a type of ship

a violent storm

a character

2. What is the master worried about at the start of the extract? (1 mark)

3. Which two words suggest that the Boatswain wants the sailors to react swiftly? (2 marks)

_____ and _____

4. How does the way the Boatswain talks to the men change? Why does his tone change in this way? (3 marks)

5. Why does the Boatswain want the men to return to their cabins? Provide two reasons. (2 marks)

a. _____

b. _____

6. The sailors say, "Pray for your lives while you can." What does this suggest about how they are feeling about the situation? (2 marks)

7. Who does Antonio blame for the situation? Why? (2 marks)

8. Match the words from the text to their closest synonym in the grid.

subdued

pity

mercy

downcast

forlornly

despondently

9. What is Gonzalo's final wish? (1 mark)

10. Place these events in the correct, chronological order from 1 – 5. (1 mark)

The Boatswain explains that the sea's temper does not change depending on your rank.

☐

The Master summons the Boatswain.

☐

Antonio and Sebastian leave to pray with the king.

☐

The Boatswain confirms that the sailors are working hard.

☐

The men are extremely angry about how they've been spoken to.

☐

Medium

Read the following monologue Taken from the tempest

Caliban's monologue - 'The isle is full of noises'

Be not afeard; the isle is full of noises,
Sounds, and sweet airs, that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears; and sometime voices,
That, if I then had waked after long sleep,
Will make me sleep again: and then, in dreaming,
The clouds methought would open, and show riches
Ready to drop upon me; that, when I waked,
I cried to dream again.

Activities

Write a narrative description of the island and its
different parts or

Create a pamphlet or brochure advertising the island
to visitors or • Create a 'government warning'
poster warning travellers to stay away from the island.

Wednesday

Mild

Year 6 Summer Term 2 SPaG Mat

4

Section 1

Tick the sentence that is written in the passive form.



The hen laid an enormous egg.

An enormous egg was laid by the hen.

Section 2

Change these nouns/adjectives into verbs by adding the suffixes -ise, -ify or -en.

advert - _____

straight - _____

Section 3

Clumsy Mr Whoops has lost the antonyms to these words. Can you help him to add 'in' or 'un' prefixes?



likely

correct

Section 4

Can you think of a preposition and a collective noun beginning with...

	preposition	collective noun	determiner
The letter b?			
The letter t?			

Section 5

Can you place the commas in the correct place in this sentence:

Even though she was extremely tired the brave explorer kept on trekking.



Section 6

Place a colon in this sentence to introduce the list.

The picnic basket contained three items lemonade, apples and currant buns.



Medium

Year 6 Summer Term 2 SPaG Mat

4

Section 1

Rewrite this sentence in the passive voice:

The hen laid an enormous egg.



Section 2

Change these nouns/adjectives into verbs by adding the suffixes -ise, -ify or -en.

simple - _____

terror - _____

Section 3

Clumsy Mr Whoops has lost the antonyms to these words. Can you help him to add 'in' or 'un' prefixes?



experienced

flexible

Section 4

Can you think of a preposition, a collective noun and a determiner beginning with...

	preposition	collective noun	determiner
The letter b?			
The letter t?			

Section 5

Can you place the commas in the correct place in these sentences:

Even though she was extremely tired the brave explorer kept on trekking.
I've got three lessons this afternoon: English PE and science.



Section 6

Place a colon in this sentence and then list some items for the picnic (correctly punctuated).



The picnic basket contained three items

Spicy

Year 6 Summer Term 2 SPaG Mat

4

Section 1

Write a sentence in the passive voice about the hen and the egg.



Section 2

Change these nouns/adjectives into verbs by adding the suffixes -ise, -ify or -en.

false - _____

personal - _____

Section 3

Clumsy Mr Whoops has lost the antonyms to these words. Can you help him to add 'in' or 'un' prefixes?



sufficient

justice

Section 4

Can you think of a preposition, a collective noun and a determiner beginning with...

	preposition	collective noun	determiner
The letter b?			
The letter t?			

Challenge: Can you use all three words from one row in a single sentence?

Section 5

Can you place the commas in the correct place in these sentences:

Even though she was extremely tired the brave explorer kept on trekking.

I've got three lessons this afternoon: English PE and science.

Now write a sentence with commas to mark an embedded relative clause:

Section 6

Write a sentence that includes a colon and a list of some items for the picnic.



Extension

Name:

Date:



Year 6 English Grammar and Punctuation Test 5

1. Draw lines to match the words to the correct prefix.

super

freeze

auto

market

anti

biography



2. Add 'a' or 'an' to the sentence below.

I need to get loaf of bread, pint of milk and orange from the shops.



3. The sentence below is missing dashes. Add a pair of dashes so that the sentence is punctuated correctly.

My favourite sandwich filling egg mayonnaise is also my Mum's favourite.



4. Use a **prefix** at the start of each verb to make it mean the opposite.

respect

understand

activate

1 mark

5. Read the sentences below. **Tick one box** to show which sentence uses a colon correctly.

We've chosen two cities to visit London: and Paris.

☐

We've chosen: two cities to visit London and Paris.

☐

We've chosen two cities: to visit London and Paris

☐

We've chosen two cities to visit: London and Paris.

☐

1 mark

6. **Circle the adverbs** in this sentence.

I might go swimming, or perhaps I'll go tomorrow instead.

1 mark

total for
this page

7. **Rewrite** the sentence below in the active voice.

Bread is baked and sold by the baker.

1 mark

8. Read the passage below. **Tick one** adverbial which would complete it.

I think it might be best if we travelled to the airport on the train. , if we go in the car we won't have to carry the cases as far.

As a consequence

☐

In contrast

☐

On the other hand

☐

1 mark

total for
this page

9. Which option completes the sentence below so that it uses the subjunctive mood? **Tick one.**

I wish _____ able to come to your party, but I'm afraid I will be busy.

I was

I will be

I would be

☐

I were

☐

10. Which list uses colons and semi-colons correctly? **Tick one.**

Four schools attended the choral contest: Woodside, Farmbridge, Collington and Maybrook.

☐

Four schools attended the choral contest; Woodside: Farmbridge: Collington: and Maybrook.

☐

END OF TEST

1 mark

1 mark

total for
this page

Thursday

Shakespeare re imagined

Read this version of Romeo and Juliet or watch it
here

[https://www.bbc.co.uk/teach/school-radio/english-
ks2-shakespeare-retold-romeo-v-juliet/zmnj92p](https://www.bbc.co.uk/teach/school-radio/english-ks2-shakespeare-retold-romeo-v-juliet/zmnj92p)

Romeo vs Juliet

By: Chris Priestley

Reader: Sarah Macdonald Hughes

Two football teams, both alike in hostility. Two football teams - one from St Montague's High, the other from the nearby Capulet Academy. Year after long year, these teams have played each other - ill feeling building up between them with each bad tackle or sending off. Bad blood and old bruises.

Each new player to the team is schooled in this dark history of the rivalry, each disputed foul and bitter loss relived and reimagined until these fresh-faced boys and girls are wild-eyed and snarling, straining at the leash to be allowed onto the field of battle, as filled with fury as though they themselves had played at every match.

The two teams have, thus far, avoided one another in the league, until, as chance would have it, they realise that they will meet in this year's cup final. The news of this coming match is greeted on both sides with glee and great excitement. Revenge in every heart. Revenge!

The day arrives and the match is held - on neutral ground - each team arriving by school minibus, the names of Capulet and Montague upon their sides. Once parked, players and supporters all pour off, jabbing fingers and hurling insults at their enemies, until calmed by teachers, who, nevertheless, mirror the hostility of their students by frowning sternly at opposing teachers. No friendship shown on either side.

The team supporters yell out all along opposing touchlines, their voices loud and shrill. The clouds above them grey and darkening. The handshake between the captains is brief and grudging and when the whistle blows, the two teams clatter into one another like opposing armies, boy and girl alike, crunching tackle after crunching tackle, team colours quickly camouflaged by mud.

The referee struggles to keep both teams from forgetting all about footballing and descending into random brawling. Yellow card after yellow card, but still the tackles rattle on with grunt and roar. The referee blows his whistle and calls captain and coach from either team to tell them in no uncertain terms that though he has no wish to, he will not hesitate to send players off should things continue in their present state.

Captain looks to coach and coach to captain. Heads are nodded in agreement but their hearts are too far fired-up to listen to their nodding heads. And when the game restarts, a boy called Romeo breaks free and scores. One - nil! The Montagues are in the lead!

The half time whistle can not come too soon and both teams leave the field, limping and licking their wounds, muttering dark threats to the opposition - who respond in kind until their teachers shepherd them away to sit, drink water and talk tactics for the second half.

Romeo - the best player of the Montagues - goes off to change his boots, the lucky ones he has been wearing having finally split. As he emerges from the changing rooms he comes quickly to a halt, bedazzled and bewitched by the beauty of a girl sitting just outside, in jeans and hooded coat, texting on her phone. She turns to look at him with big brown eyes. She feels this strange attraction too.

It seems to Romeo that she must be one of the rowdy crowd of opposing supporters - whose songs and taunts his ears have been assaulted by. Her clear allegiance to the Capulets should be enough to see him to walk on by, but he can not - he can do nothing but sit down, entranced, and bashfully ask this Capulet her name. To which she with equal bashfulness replies: 'Juliet'.

And she in turn asks his. 'Romeo' is his response.

'Like Romeo Beckham?' she asks, her voice perhaps, thinks Romeo, the loveliest that he has ever heard.

He nods his head. 'Yes,' he says. 'That's right.'

They have no more to say, but smile one to the other, then away, then back again with blushes. They are fixed there, eye to sparkling eye - hypnotised - unconscious of all else but the face they each now gaze upon.

Then comes the call from their coaches and they are in that moment released from their trance and come alive - Romeo to jog away to hear last plans and tactics for the remainder of the game, Juliet to disappear into the nearby changing-room.

Romeo does his very best to listen to the team talk but is, in truth, almost entirely distracted by thoughts of this Juliet he has so recently encountered.

And as if in answer to these thoughts, Romeo now sees the self-same Juliet run out onto the pitch to warm up before the second half. The girl he had mistaken for a supporter is revealed to be the Capulet striker - playing keepy-uppy in the centre circle.

The referee calls the players to attention and reminds them once again to play fairly and though everyone shows their agreement, nothing in the mood of either team has changed.

The whistle blows and the Montagues kick off, but Romeo is immediately dispossessed by none other than the new girl, Juliet. He tries to win it back, but Juliet appears to have the ball attached to her football boots and Romeo eventually stands staring in admiration of her skills - despite her being on the other team.

So mesmerised is Romeo, in fact, that Juliet dribbles round and past him like he was a tree, rooted to the muddy earth and by the time he registers the cries of his bewildered team mates, Juliet has dribbled round the goalie too and slotted ball to bottom corner of a gaping goal. She spins away to celebrate and her team mates' shouts and cheers are echoed by the Capulet supporters in the crowd.

This Juliet that Romeo had met outside the changing rooms is more and more revealed to be the best player of the Capulets - and probably the best upon the pitch. She is, for sure, the best player that Romeo himself has ever played against. The Montagues look on with worried frowns. Their one goal lead is now a one-all draw.

Only Romeo is, in skill, her football match - and his team mates call on him to take the ball and score another goal. 'Come on! Come on! For Montague!'

But Juliet is magical, remarkable - un-markable. She makes all other players seem as though they move in slow-, slow-motion and she at super speed. The Montagues growl in their frustration and try their best to bring her down, but she evades them all to score again, chipping the floundering goalie as he dives in desperation. Two-one to Capulet!

Romeo's team mates are not best pleased at his lack of spark or zest and shout and jeer at him and call him names too rude to mention here. The coach too yells enthusiastically and goes a little purple in the face. But try as he might, Romeo cannot take the ball from Juliet and shakes his head in wonder as she goes by him once again.

Now the Capulets, seeing that he's beaten, join in the mocking of poor Romeo. But Romeo, for his part, is too impressed by Juliet to feel upset or angry - too admiring of her skill, her grace. One Capulet gives Romeo a hefty nudge, which sends him sprawling in the mud. But even this does not in any part arouse his anger. Getting to his feet, he wipes the mud from off his face and smiles and sighs at Juliet as she jogs by.

His team mates are enraged on his behalf and Romeo's best friend takes hold of the offending Capulet and gives him in turn, a mighty shove, which sends the player, nose-first, onto the trampled ground.

The Capulets now howl in horror, when they see their team-mate struck and surge forward as one to the referee, who, left with little choice, produces a card - red to match the throbbing nose of the Capulet - and shows it to Romeo's best friend, insisting, that without delay, he must leave, at once, the field of play.

The Capulet boy gets to his feet. He wipes his sore nose upon his sleeve and smiles. It was worth it to see a Montague sent off. He tells them so and laughs and laughs. The red-carded Montague sees red again and throws himself at the jeering Capulet. Romeo snaps into life and grabs his angry friend to hold him back. But while Romeo has him tightly held, the Capulet steps up and shoves them both to earth.

The referee blows his whistle as all-out war threatens to engulf the sparring players and shows a red card to the Capulet, evening up the teams once more, as their respective coaches are forced to come onto the field and pull their red-faced, red-carded players from the pitch to the tune of shouts and threats - and lock them out of harm's way in their team buses.

Romeo is full of guilt for having caused the sending off of his best friend and this guilt is even more keenly felt when he hears the disapproving cries of his team mates and the crowd. He stands, dumbfounded, on the pitch, not knowing what to do or say.

Juliet now sees the sadness in poor Romeo's face - and feels responsible, knowing it has been her silky skills and clutch of goals that has, in part, been the cause of love-struck Romeo's misfortune. And she cares more about that than any stupid game. She there and then decides to make amends.

The referee blows his whistle to restart the game - and as soon as it sounds, Juliet lets out a cry that startles all about her, grabbing at her leg and waving to her coach - her face a pitiful contortion - a picture of her pain.

The Montagues pitilessly cheer as Juliet limps away with Romeo looking on, his guilt-clouded face made all the sadder by her untimely departure. But as she passes by, fair Juliet turns her face towards him, unseen by all but Romeo, and winks to let him know that her supposed injury is nothing but a ruse to make things better with his team-mates.

Romeo is astounded that Juliet would make this sacrifice for him and her action only serves to make him like her more. The game begins once more but Romeo has lost all interest in the game or the result - or anything in the entire world apart from Juliet - and after a few minutes he too cries out, reaching for his leg and calls to the coach to tell him he cannot continue. A substitute is sent on in his stead and Romeo limps off to that same bench beside the changing room where he had first laid eyes on Juliet.

There she is, attended by a school nurse, who searches leg for signs of muscle tear or fracture - while Juliet smiles secretly at limping Romeo who, mirroring her secret smiles, sits down beside her. The nurse moves on to Romeo but finding no sign of injury in either player, moves off with muttering and much shaking of her head.

Romeo looks at Juliet and Juliet at Romeo. Birds tweet in the trees above. The air is filled with twittering and love. They try out each other's names again and find they taste as sweet - and having had each other names upon their lips decide that they might put those same lips to another use and leaning forward, face to face, they kiss.

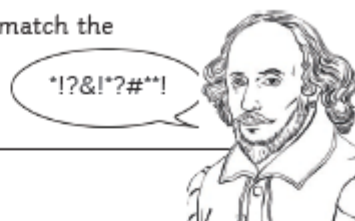
At this same moment, both muddled, bloodied teams stride forward at the game's end, their studded boots skidding to a screeching halt as they, dumbfounded and wide-eyed, behold their team-mates locked in this embrace of love. Ewwwwwww. They all agree, each one alike, that they had none of them in all their lives, seen anything so vile and sickening - and thus united in disgust, they vow to put aside their warring ways and walk on, agreeing that there never was a story of more woe, than this - of Juliet and her Romeo.

Mild

Imagine that you are from Capulet Academy or Montague High and insult the opposing school. Using the Shakespearean insults below as a guide

Make Your Own Shakespearean Insults!

All of these terms were used by Shakespeare in his plays. Mix and match the nouns and adjectives to make some of your own ingenious insults!



Adjective	Noun
base	starveling
scurvy	eel-skin
bunch-backed	fool
subtle	dog
disloyal	stock-fish
vile	bull's-pizzle
fat	slave
pigeon-livered	coward
lily-livered	knave
cream-faced	fellow
too-saucy	football player
puke-stocking	toad
knot-pated	fleshmonger
smooth-tongued	liar
barefaced	boy
cold-blooded	plague-sore
green-eyed	eater of broken meats
gnarled	wretch
zany	cloak-bag of guts
three-inch	boil
poisonous	loon

Medium

Write a 'diary entry for the retelling's
Romeo and/ or Juliet after their fateful kiss on the side lines.
How are they treated in school the next day? Will they be
able to date each other without any further problems?

Spicy

Write your own match commentary for the Capulet
Montague football game.

Make sure that you include:

- Clear storytelling of the rivalry
between the teams
- The relationship between Romeo and Juliet (and how this made the other
players feel)

Friday