

St Anne's Catholic Primary School

Art & Design Long term Plan



The Art and Design Curriculum is structured under the following areas of learning:

Key concepts: These concepts are explored through each unit of art and build progressively as pupils move through the school

- Knowledge of artists and designers: (factual knowledge)
- Exploring and developing ideas: (conceptual knowledge)
- Making skills and Formal Elements: (procedural knowledge)
- Evaluating: (metacognitive knowledge)

Disciplinary concepts:

- Chronology (history of art and changes over time)
- Similarity and difference (comparing works of art, identifying common/different styles and techniques)
- Significance (significant artists, works of art and art movements)
- Written, oral and creative expression: (using artistic terminology, evaluating, refining, describing, experimenting, creating, presenting)

Year Group	EAD Creating With Materials		EAD Creating With Materials		EAD Creating With Materials	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>-Explore media and materials on a large and small scale using a range of colours, shapes, smells and textures.</p> <p>Begin to make purposeful, mark-making across the provision.</p> <p>-Use body parts and a variety of objects to print pattern and sequence.</p>	<p>Begin to find differences in colour.</p> <p>With support use tools across the provision, safely and purposefully.</p> <p>Work in both 2D and 3D, using a range of media and materials e.g. printing, cutting, rolling, sticking, moulding.</p> <p>-Experiment with clay and dough, rolling, cutting, pressing, moulding and rolling etc.</p>	<p>Begin to use lines and shapes to enclose spaces and to represent objects.</p> <p>-Look at the work of a range of artists, both that use colour 'accurately' and those who choose unconventional colours.</p> <p>-Experiment with sculpture using clay and dough, rolling, cutting coiling.</p> <p>.</p>	<p>Begin to use lines and shapes to enclose spaces and to represent objects.</p> <p>Children to add or mix media.</p> <p>Begin to talk about their observations of textures and experiences e.g. 'smooth', 'shiny', 'prickly', 'soft' and 'hard'.</p> <p>Begin to understand some of the tools, techniques and processes involved in food preparation.</p>	<p>Sort, discuss and feel different fabrics.</p> <p>Explore and with support respond to a range of artwork, sculpture and artefacts.</p> <p>-Begin to talk about their plan when they explore, mix, and use colour.</p> <p>With support use tools across the provision, safely and purposefully.</p> <p>-Explore sculpture using clay and dough.</p>	<p>Develop exploration of using lines and shapes to enclose spaces and to represent objects.</p> <p>Explore designs of real e.g. castles, vehicles etc. before making their own.</p> <p>children to record constructions with photographs or drawings.</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Select and use tools safely and purposefully across the provision. -Explore and experiment joining of materials through use of a range of resources.</p> <p>Talk about their plan or intentions when they explore, mix, and use colour.</p> <p>Use lines to enclose a space, as well as using shapes to represent objects.</p>	<p>Explore different media and what happens when they put different things together, e.g. sand, paint and sawdust.</p> <p>Use different surfaces to experiment on for their art creations. Using resources and textures e.g. finger combs and adding sawdust.</p> <p>Experiment with sculpture using clay and dough, rolling, cutting coiling. Use artwork with a strong sense of shape or colour as inspiration – e.g. Kandinsky</p> <p>Use clay to make pots.</p>	<p>Draw from memory and imagination. -Select and use tools safely and purposefully across the provision.</p> <p>Explore, mix, and use colour. Record constructions with photographs and drawings.</p>	<p>Use a variety of media, draw visual elements, line, shape, tone and space.</p> <p>Explore and use a range of colours, mixing colours and shades. Use designs of real objects to support their thinking about their own designs and to adapt as necessary.</p> <p>Develop confidence with ways of joining materials through use of a range of resources. E.g. flap join</p>	<p>Independently join materials, selecting appropriate resources and tools.</p> <p>Select and use tools safely and purposefully across the provision.</p>	<p>Review and adapt their work throughout the making process.</p> <p>Use tools and techniques to print with more detail e.g. string blocks.</p>
	<p style="text-align: center;">Autumn</p> <p style="text-align: center;">Drawing: Marvellous marks</p> <p style="text-align: center;">Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<p style="text-align: center;">Spring</p> <p style="text-align: center;">Painting and mixed media: Paint my world</p> <p style="text-align: center;">Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p style="text-align: center;">Summer</p> <p style="text-align: center;">Sculpture and 3D: Creation station</p> <p style="text-align: center;">Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>			

	Autumn	Spring	Summer
1	<p>Drawing: Make your own mark Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings.</p> <p>Craft: Embellishments – Lesson 1 and 2 (stand alone)</p>	<p>Sculpture and 3D: Paper clay Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture.</p>	<p>Painting: Colour splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces.</p>
2	<p>Craft and Design: Map it out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials.</p> <p>Drawing: Tell a story Lesson 2 & 4 (stand alone)</p>	<p>Painting and mixed media: Life in colour Exploring colour mixing and creating a range of secondary colours in paint. Children learn how to use painting techniques to create textures and patterns. They make a composition of collage materials, making choices based on colour and texture.</p>	<p>Sculptures and 3D: Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p>

	Autumn	Spring	Summer
3	<p>Drawing: Growing artists</p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms.</p> <p>Painting and mixed media: Prehistoric painting Lesson 1 & 3 (stand alone)</p>	<p>Craft and Design: Ancient Egyptian scrolls</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll.</p>	<p>Sculpture and 3D: Abstract shape and space</p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>
4	<p>Drawing: Power Prints</p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p> <p>Sculpture and 3D: Mega materials Lesson 1 and 2 (stand alone lessons)</p>	<p>Painting and Mixed Media: Light and dark</p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>	<p>Craft and Design: fabric of nature</p> <p>Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life</p>

	Autumn	Spring	Summer
5	<p>Sculpture and 3D: Interactive Installation</p> <p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief.</p> <p>Craft and Design: Architecture Lessons 3 and 4 (stand alone)</p>	<p>Drawing: I need space</p> <p>Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style</p>	<p>Painting and mixed media:</p> <p>Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>
6	<p>Craft and Design: Photo opportunity</p> <p>Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images.</p> <p>Painting and mixed media: Artist Study Lessons 1 and 4 (stand alone)</p>	<p>Drawing: Make my voice heard</p> <p>Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.</p>	<p>Sculpture and 3D: Making memories</p> <p>Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.</p>

